



ACOUSTIC LEVITATION

By Jyoti Mayi

EVENT REPORT



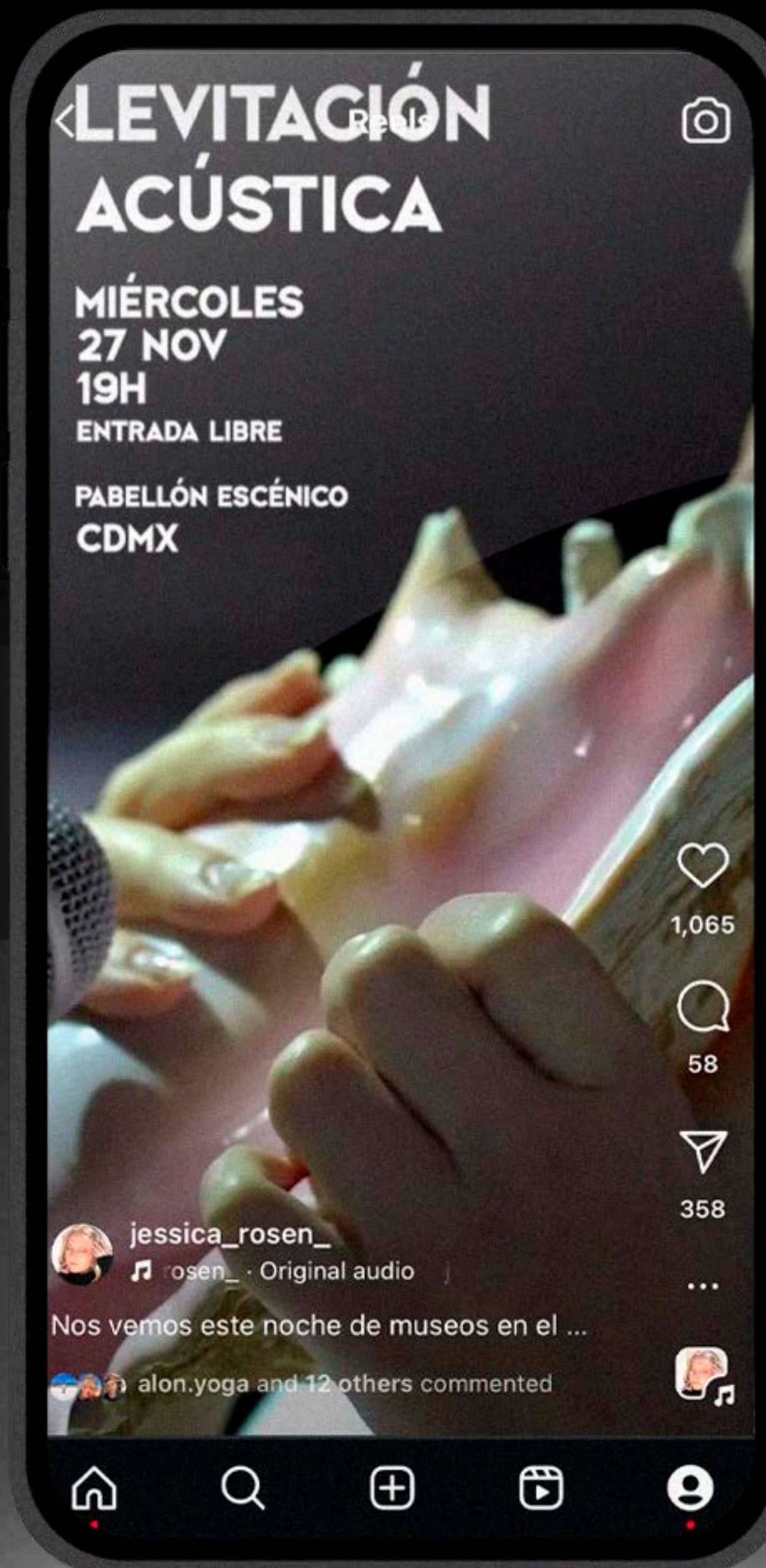
Acoustic Levitation is an immersive audiovisual performance representing the vanguard of sound meditation, where contemporary and ancient sonic technologies converge to catalyze heightened states of consciousness that transcend the physical realm.

Electronic frequencies are enriched by field recordings, pre-columbian flutes, conch trumpets, and ethereal vocals of Sanskrit mantras. Visual projections weave into the experience, guiding the viewer into a meditative state, expanding the boundaries of awareness.

We produced a video specifically to promote
the event on social media.



The promotional video
we produced generated:



50000

visualizations on social media

1000

interactions.

250 AUDIENCE

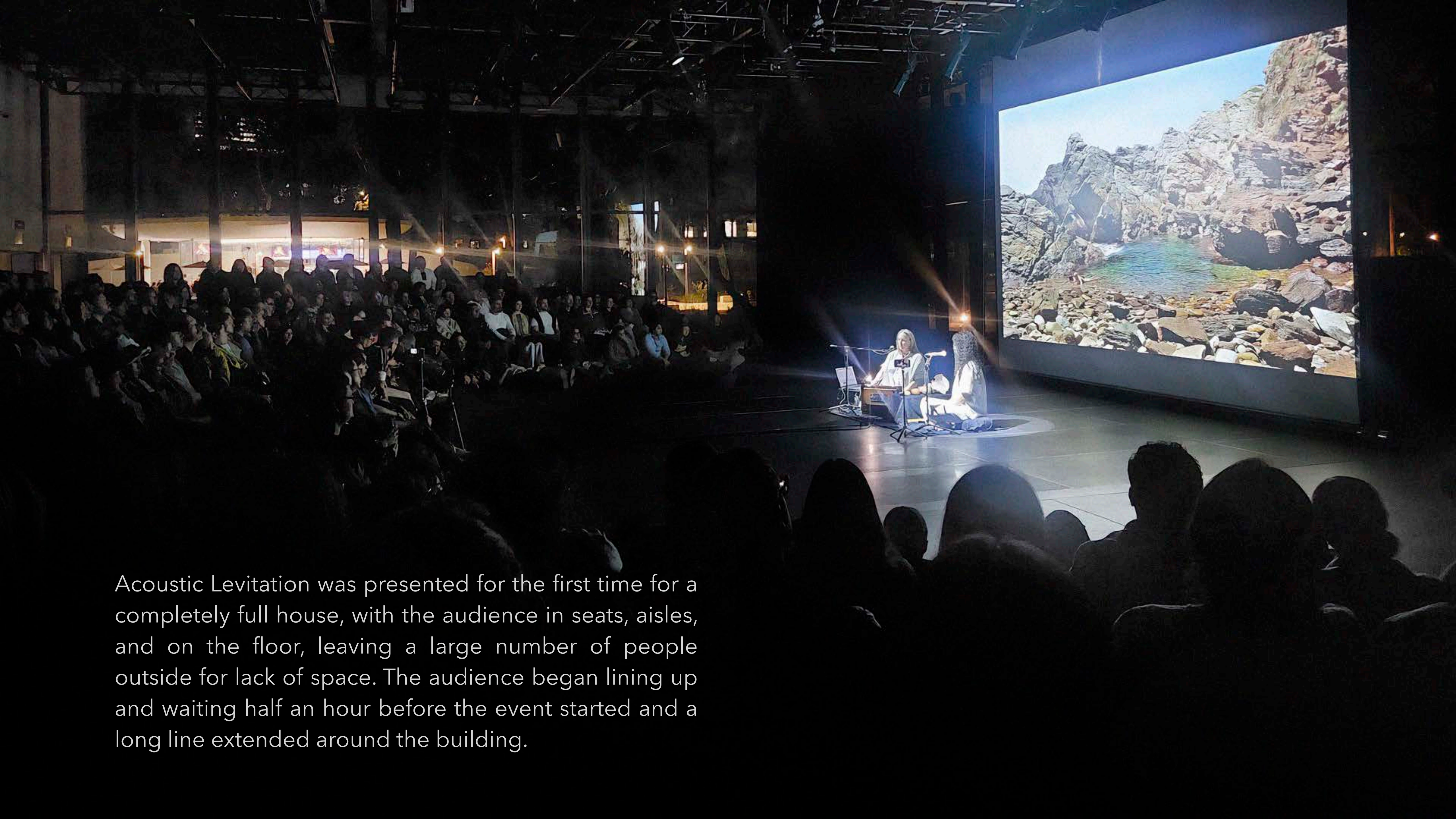
members in event

200 PEOPLE

left outside for lack of space

Link to video:

<https://www.instagram.com/p/DCMxULmO6Ts/>



Acoustic Levitation was presented for the first time for a completely full house, with the audience in seats, aisles, and on the floor, leaving a large number of people outside for lack of space. The audience began lining up and waiting half an hour before the event started and a long line extended around the building.

LEVITACIÓN ACÚSTICA

INFORMACIÓN:



SCAN ME

A QR code with
a text describing the
conceptual foundation
of the work was
available to the public.

Text on the following page >>>

ACOUSTIC LEVITATION

a concert by Jessica Rosen

vocal accompaniment by Jesus Emmanuel Gatica

www.jessicarosen.com

Tonight, we are here to continue to ask the same questions that humans have been asking since our beginnings. To contemplate the mystery of our being and of the universe and to bring ourselves closer to understanding the true nature and potential of our human form.

In this work, there are 3 main references: Yogic philosophy, experimental music and archaeomusicology.

PHILOSOPHY OF YOGA:

The performance is based on 3 elements of Tantra yoga which are: sound as mantra, the chakras and the goddess.

Mantra: Chanting mantra is essential in Tantric practices because it is viewed as an alchemical process that transforms consciousness and bridges the individual with the universal.

Chakras: You may have seen chakras referred to in many different contexts, but the origin of this concept is Tantric. There is a Tantric idea that we must first move energy down so that it can rise up. So tonight we will start with the crown chakra and work our way down. We can also think of it as a grounding practice stabilizing us to rise.

The Goddess: Tantra is known to be a goddess worshipping practice, but truly Tantra is a union and balance of opposing forces. In essence, everywhere we are seeking feminine energy we are also seeking the opposing masculine energy to complete the circle.

The basic structure of tonight's performance is:

7 mantras for 7 goddesses and 7 chakras.

EXPERIMENTAL MUSIC:

In this work, experimental music implies among other things, processed electronics and field recordings. The field recordings you will hear all invoke corresponding aspects of Tantra to deepen our engagement.

ARCHAEOMUSICOLOGY:

In my studies of archaeomusicology of the Americas, I've had the opportunity to hear the sounds of instruments that have been buried underground for thousands of years and just now at this time in history are being uncovered and heard again. It feels like a message in a bottle. We have understood that the ancient cultures used sound as a portal to the cosmos and communication with the sublime. Thousands of years later we are gathered here tonight with the same goal.

I specialize in building replicas of clay wind instruments found in archaeological sites, three of which I will be playing here tonight. One of these is based on an instrument developed from 500 B.C. - 500 A.D. by the Bahía, Jama Coaque, Guangala and Tolita cultures of the coast of Ecuador. It is the figure of a woman with 2 internal whistles located where the ovaries would be, which will be played when we are working with the second chakra associated with the reproductive organs and fertility.

REMEMBRANCE:

When we look back at ancient civilizations like the pre-Columbian cultures or the beginnings of hinduism, our ancestors didn't have the same values that we have today. Theirs were cultural vantage points developed over thousands of years of philosophical evolution, that were perhaps more connected to our intrinsic nature as humans.

The idea that we have only 5 senses is a wildly reductive description of human capacity. We are connected in ways we cannot begin to define and this is partly because they have largely been dismissed by our culture obsessed with productivity and scientifically quantifiable data.

I consider all my performances works of "Remembrance." I'm inspired by the Hebrew word "Teshuva," which has many interpretations, one of which is "return." I like this idea of returning because to me, it suggests that throughout this lifetime of experiences, we are not really learning anything new. We are simply returning to our original state. Getting in touch with and remembering what we have always known. And that is my wish for all of us tonight.

REACTIONS FROM THE AUDIENCE:

"I just wanted to thank you for the incredible experience yesterday at Acoustic Levitation. I had the best meditation session of my life. Thank you for your work, and I hope you can offer more of this in the future."

@h_phimuco_h

"Powerful and inspiring. From what I saw and felt, creativity bubbled up in me to write and explore new things. So, I thank you for your energy, your care, and your creativity put into this ritual. Thank you, thank you, thank you."

@magaa_irai

"We really enjoyed it and also value your work and energy. It was very pleasant to meet and be part of that collective energy."

@viaje.natura

"Without a doubt, the vibe we felt was very positive (I guess from the moment we decided to go, we were already connected to each other), and the place had a lot to do with it too. The first part was very internal and deep, and then it opened up with the nature around us or even the traffic that was heard from the avenue, and then it went back inward. It seemed wonderful to me. I don't know if it was part of the show, but when you entered the stage, a little moth also came in with you, and it flew around the whole time during the presentation. I loved that detail."

@osiris_the_cosmic_designer

"Truly spectacular!"

@oscarortega1380





Acoustic Levitation is a project by interdisciplinary artist **Jyoti Mayi** (USA/MX)

Vocal accompaniment by Musician, **Jesús Emmanuel Gatica** (MX)

Photography by cinematographer, **Raphael Menezes Rech** (Brazil/MX)

Technical Assistance by audio engineer, **Andrea Sofía López Vieyra** (MX)

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